



Criteria for Judgement

Criteria for Judgement							Total
1	Colouring	Originality Consider: Exhibits creativity	Elements of Art Consider: Selection of Colours	Presentation Consider: Appearance, neatness	Degree of Difficulty Consider: Appropriate for artist's maturity, techniques and ability		20
		5	5	5	5		
2	Pencil drawing		Elements of Art Consider: Line, color, space, form, texture	Unity and Variety Consider: Balance of elements, repetition, visual rhythm	Presentation Consider: Appearance, neatness	Degree of Difficulty Consider: Appropriate for artist's maturity, techniques and ability	25
		5	5	5	5	5	
3	Fancy Dress	Costume	Make-up Consider: make up appropriate to the character	Confidence	Expressions and gestures	Overall Impression - eg: Novelty (uniqueness, performance)	25
		5	5	5	5	5	
4	Solo song	Melody	Rhythm & timing	Lyrics Pronunciation Consider:	Confidence	Presentation	25
		5	5	5	5	5	
5	Group Song	Melody	Rhythm & timing	Lyrics Pronunciation Consider:	Confidence	Synchronisation (Consider coordination with other members)	30
		5	5	5	5	5	
6	Solo Dance (Cinematic / Semi-Classical)	Performance (execution style & precision)	Costume	Choreography (creativity & transitions)	Presence of mind (confidence)	Routine difficulty (complex moves)	25
		5	5	5	5	5	
6	Solo Dance (Classical)	Performance (execution style & precision)	Costume	Choreography (creativity & transitions)	Presence of mind (confidence)	Routine difficulty (complex moves)	25
		5	5	5	5	5	
7	Group Dance (Cinematic/Semi-Classical, Oppana & Margam Kali, Classical)	Performance (execution style & precision)	Costume	Choreography (creativity & transitions)	Presence of mind (confidence)	Routine difficulty (complex moves)	30
		5	5	5	5	5	
8	Elocution - English	Speech Construction (Consider Introduction, body of speech, conclusion, Organisation of the speech, Development of main points and articulation)	Presentation and Delivery (Consider Facial and body gestures, Use of eye-contact, Relaxed stance, Use of pause to allow the audience to absorb the message, Variety of pace (tempo))	Content of Speech Consider the message of the speech, Relevancy, meaningfulness, clarity and conciseness (not lengthy))	Language Consider the use of grammar, punctuation and word selection (diction)	Voice (Consider Modulation and volume of voice in delivery of the speech)	25
		5	5	5	5	5	
9	Elocution - Malayalam	Speech Construction (Consider Introduction, body of speech, conclusion, Organisation of the speech, Development of main points and articulation)	Presentation and Delivery (Consider Facial and body gestures, Use of eye-contact, Relaxed stance, Use of pause to allow the audience to absorb the message, Variety of pace (tempo))	Content of Speech Consider the message of the speech, Relevancy, meaningfulness, clarity and conciseness (not lengthy))	Language Consider the use of grammar, punctuation and word selection (diction)	Voice (Consider Modulation and volume of voice in delivery of the speech)	25
		5	5	5	5	5	
10	Story writing - English	Creativity	Structure / Plot & Pacing, Characters & Dialogue	Presentation	Premise/Concept, Theme	Overall Quality of writing	25
		5	5	5	5	5	
11	Poem writing - English	Creativity, Beauty, Power, Education,	Entertainment, Message and Interest,	Technical Excellence – Rhyme, Meter, Assonance and Alliteration,	Form & Flow, Choice Of Words and Readability,	Overall Impact, Originality, Polish and Expertise.	25
		5	5	5	5	5	
12	Quiz	Exact Answer					25
		1 per question					